

Intro:

Hook: Imagine a life without feelings, imagine having no real emotions such as happiness, sadness and pain. How would you feel? Do you think that once you learned the truth about emotions you would think that your whole life was fake?

Text Reference/ Plot Summary: In the book *The Giver*, written by Lois Lowry, it is based in a dystopian society. There is no choice or emotions in this society and Jonas soon learns this when he becomes the receiver of memory. He had never felt emotion and feelings before so he is surprised about how much he likes it. He soon then finds out how much had been taken away from him.

Claim/Reasons: Jonas teaches us that life without feelings and emotion would have no real meaning at all by love, pain, and happiness.

Body 1: love

Topic Sentence: Jonas teaches us that love is an important thing in life, and that without it your life would be fake.

Evidence 1: Jonas first starts feeling thing when he gets his first stirrings, which is kind of like having a crush. During dream telling one morning jonas talked about his dream. "I wanted to bathe her. I had the sponge in my hand but she wouldn't." (Pg 36)

Explanation 1: this shows how Jonas felt about Fiona and how it was soon going to be taken away, with pills that he has to take. His life is fake because he doesn't get to feel real emotions, he thinks that what he feels is real, but truly it is all in his imagination.

Example 2: A couple pages later Jonas is riding down the street away from his house. He is happy to have joined all of his friends who took the pills too but then he thought to himself "the dream had felt pleasurable." The dream was slowly starting to fade away. Then suddenly "the stirrings were gone." (Pg. 39)

Explanation 2: In this part of the book Jonas is feeling love towards Fiona and he wants to still love her. He realizes that when he takes his pills to stop his stirrings, these feelings for her are taken away.

Explanation 3: Jonas feels as though these pills take away important things in his life so he decides to stop taking them.

Example 3: "The next morning, for the first time, Jonas did not take his pill. Something within him, something that had grown there through the memories, told him to throw away the pill."(pg. 129)

Explanation 3: The memories that he had interpreted to tell him to stop taking the pill could have been the memories of love, or something of happiness. These memories made him want to feel these emotions for real even more, so not taking the pill was giving him the chance to feel them.

Transition Sentence: Jonas really teaches us about love in this book, and about how important it is. Love is an important thing and it really is a boring life without it.

Body 2: Pain

Topic Sentence: Jonas shows us that pain is a necessity in life, and that sometimes you need painful memories.

Evidence: Jonas receives a memory of warfare, there are people hurt laying on the ground. He also hears screams of hurt people, and there is one hurt boy, about his age laying right next to him.

Explanation: This memory really teaches Jonas that there is cruelty in the world, and that there is such thing as death. This was one of the most painful memories that Jonas receives, and it really affected how he saw the world.

Evidence 2: Later Jonas sees his friends Asher, Fiona, and a couple of other kids playing the game of war, which was what his memory was about. Jonas realizes what they were playing and stands in the middle of the field that they were playing in. "Then they were all silent, standing awkwardly, and the only sound was the sound of Jonas's shuddering breaths. He was struggling not to cry." (pg.134)

Explanation 2: Jonas is becoming more sensitive to people using words in meaningless ways, meaning that he feels hurt because they don't understand the true meaning of the word. This means that in his society, where no one feels genuine emotion, he gets hurt by words a lot. In this particular part of the book he is struggling not to cry because he is remembering the painful memory of the boy lying at his feet.

Evidence 3: After a minute or two of Jonas standing in the middle of the field Fiona came up to him and said: "What's wrong, Jonas? It was only a game."

Explanation 3: To Jonas though, it was not only a game, it was a real thing and he had the memory of it.

Transition Sentence: Jonas teaches us that pain is a necessity in life because without it, you would never know what was right or wrong.

Body 3: Happiness

Topic Sentence: Jonas realizes the real meaning of happiness when he experiences family, and love.

Evidence: Jonas asks the giver one time what his favorite memory was, he didn't want it yet but he wanted to know what it was so that he could be excited when the time came. The memory was of christmas, and it was truly a great memory. Jonas was in a room with a fire going in the fireplace, there were old people, which he got the word Grandparents. There was also a tree, which was weird to him, but he liked it. "While Jonas watched the people began one by one to untie the ribbons and the packages, to unwrap the bright papers, open the boxes and reveal toys and clothing and books. There were cries of delight. They hugged one another."(pg. 123) From this Jonas received the words love and happiness.

Explanation: Jonas liked the feeling in the room because he felt safe, and he really liked the feeling of happiness. The family in this memory was much closer then his family unit in his society, and he realized that his family may not really love him. Jonas also realized that he had never felt this genuine emotion called happiness.

Evidence 2: "In one ecstatic memory he had ridden a gleaming brown horse across a field that smelled of damp grass, and had dismounted beside a small stream from which both he and the horse drank cold, clear water." (pg. 122)

Explanation 2: In this specific memory Jonas learns about the bond between a animal and a human and how strong it can be. Jonas says that he feels ecstatic and that makes me think of happiness and how good of a feeling it is to ride a horse. Happiness is shown in this memory because a bond between a human and animal can be strong and make you more happy than being with a human.

Transition Sentence: Jonas really show how happiness is a key thing in life and that everyone should want to be happy.

Conclusion: Life would be boring without emotions and feeling, but Jonas shows us that love, pain, and happiness are a necessity.

Tie back to hook

Restating the Claim (in other words)